

WATERCOLOR WORKSHOP

With Wendy Artin

SEPTEMBER 6 - SEPTEMBER 7 | 10:00AM - 5:00PM

SUPPLY LIST

Please ensure you have the following supplies ready for the workshop:

Paper:

- **20 sheets** of cheap paper or the back side of failed drawings for quick warm-up poses.
- **Canson Mi-Teintes** (70 x 50 cm), any light color. Bring 3 or 4 sheets of white, cut in half.
- **1 sheet Rives BFK white paper** (22 x 30 cm), cut or torn into halves or quarters, or other high-quality watercolor paper (e.g., Arches).
- **Arches cold press or hot press white paper**, a block is fine, in a size you are comfortable with (smaller sizes fine).

Brushes:

- **One wide flat brush (1")**
- **One round, medium brush (size 8-10).** If you have a floppy squirrel brush in size 10, bring it! Also one firmer sable or imitation sable in this size.
- **One round, smaller firm (sable or imitation sable) brush (size 4-6)**
- **Any additional brushes** you might find useful.

Watercolors:

- **Cadmium Yellow Light**
- **Yellow Ochre**
- **Cadmium Red**
- **Alizarin Crimson**
- **Indigo**
- **Cobalt Blue**
- **Ultramarine Blue**
- **Winsor Blue Green Shade**
- **Ivory Black**
- **Burnt Sienna**
- **Permanent Sap Green**
- Plus any additional colors you love, such as Violet, Pink, Sepia, etc.