

Recommended Watercolor Materials

PAPER

- **Professional, 100% cotton watercolor paper!**

I use Arches and Saunders 300# Cold Press and Rough. 140# is fine as long as it's a good sheet of 100% cotton watercolor paper - no junk!

You'll never learn to paint watercolors on cheap paper, trust me!

MY PALETTE

- **Ultramarine Blue** (*Winsor & Newton*)
- **Cobalt Blue** (*Winsor & Newton*)
- **Cerulean Blue** (*M. Graham*)
- **Manganese** (*M. Graham*)
- **Cobalt Turquoise** (*Winsor & Newton*)
- **Rose Madder Genuine** (*Winsor & Newton*)
- **Alizarin Crimson** (*Winsor & Newton*)
- **Cadmium Red** (*Winsor & Newton*)
- **Cadmium Yellow** (*M. Graham*)
- **Cadmium Yellow Lemon** (*Holbein*)
- **Burnt Sienna** (*Winsor & Newton*)
- **Raw Sienna** (*Winsor & Newton*)
- **Perylene Green** (*Winsor & Newton*)
- **Neutral Tint** (*Winsor & Newton*)
- **Titanium White Gouache** (*M. Graham*)

BRUSHES

- Mostly rounds (16, 12, 8, 6) with **good points**, I use **Escoda Perla** brushes
- Mop (12, 4), I use Isabey and daVinci Casaneo
- A Hake
- A few flats
- A rigger

MISC.

- Paper towels
- Pencil (and eraser)
- Container for water
- Painting board, if you're not using a block of watercolor paper
- White tape

