

**Watercolor Workshop with Wendy Artin
August 27 and 28, 2022**

Supply List:

Paper:

- 20 sheets of super cheap paper, or the back side of failed drawings, for quickest warm-up poses.
- Plenty of Canson Mi-Teintes, 35 x 50 cm, any light color. 3 or 4 sheets of white. Cut in half to use.
- 1 sheet Rivers BFK white paper, 22 x 30 sheets, cut or torn into quarters, or other good watercolor paper (Arches)
- Arches cold press or hot press white paper, a block is fine, whatever size you are comfortable with. I tend to work fairly small.

Brushes:

- One wide flat 1"
- one round pointy medium around 8-10
- one round smaller firm 4-6
- any others you might think useful

Watercolors:

- Cadmium Yellow Light
- Yellow Ochre
- Cadmium Red
- Alizarin Crimson
- Indigo
- Cobalt Blue
- Ultramarine Blue
- Winsor Blue Green Shade
- Ivory Black
- Burnt Sienna
- Permanent Sap Green

Plus a few random tubes of Violet, Pink, Sepia, etc. but you should have the paints you like to use.