

Session 1

SUNDAY FUN FOR HANDBUILDERS — Sherry Italiano

Sundays 9:30am-12:30pm

January 6 – February 3

Spend your Sunday mornings in the relaxed atmosphere of our ceramic studio creating personalized ceramic objects or gifts. From beginners to advanced students we will use simple tools, our hands and fingers along with practical demonstrations and guidance to aid in the creativity and fun.

PORTRAIT MONDAYS — Peter Dickison

Mondays 6:00-9:00pm

January 7 – February 4

With an eye toward iconic art historical settings, students will work from a different model each week to create figure and portrait works in their medium of choice. This class is a community of artists sharing different levels of experience and viewpoints.

PRINTED PAINTINGS — Helen Hadley

Tuesdays 9:30am-12:30pm

January 8 – February 5

Explore painting and drawing through printmaking. Transform images with expressive potential through the interaction of painted strokes and pressed inks. The class will also look at artists such as Degas and Matisse, who used the monotype in their work.

EXPRESSIVE WATERCOLOR — Jeannine Bestoso

Wednesdays 1:00-4:00pm

January 9 – February 6

In this watercolor class students can freely experiment with the medium and brush work to be more expressive with color, texture and mood. They will discover watercolor's capabilities to make concepts, experiences and feelings tangible with a meaningful presence. Such ideas can be made visible with added drawings, shapes, imagery and collage, and by employing washes, bleeding colors, glazes and other techniques.

WATERCOLOR BASICS AND BEYOND II — Jeannine Bestoso

Thursdays 5:30-8:30pm

January 10 – February 7

This is a beginning and intermediate class combined into one. Beginning students will learn how to set up to make watercolors and what to expect from the medium. They will work from their palettes to make color charts to understand properties of color and their application, and learn to make color comparisons. Return students will explore advanced color relationships, mood and lighting and discover solutions to express atmosphere, reflections, sky, water, rocks and foliage. Guidance and demonstrations will be given on how to work loosely with the flowing pigment in contrast with controlled washes and edges.

BOTANICAL DRAWING — Catherine Carter

Thursdays 9:30am-12:30pm

January 10 – February 7

Capture the beauty of flowers and fruits in your drawings. Using colored pencils, students will learn techniques for depicting complex shapes and intricate surfaces, with a focus on value, color, and composition. For beginning and intermediate students.

THROWING THURSDAYS — Charlene Carpenzano

Thursdays 5:30-8:30pm

January 10 – February 7

Come join us and enjoy the process of throwing, shaping and trimming pots on the wheel. We will learn how to center clay on the potter's wheel and progress to trimming, handles, decorative techniques, and glazing. This class is for the beginner as well as the intermediate student. All levels are welcome.

ABSTRACT PAINTING — Catherine Carter

Fridays 9:30am-12:30pm

January 11 – February 8

Create complex and unique paintings in an abstract style using water-based paints and collage materials. Beginners and experienced students welcome. Take your paintings on a journey!

CLAY STUDIO — Charlene Carpenzano

Fridays 9:30am-12:30pm

January 11 – March 15

In this class, we will take a mindful approach to form and function with the overarching theme of fun, resulting in thoughtfully made utilitarian ceramics forms. We'll create handbuilt pieces through pinching, slabbing, coiling, extruding, and wheel throwing.

INTRODUCTION TO OIL PAINTING — Peter Dickison

Fridays 9:30am-12:30pm

January 11 – February 15

As an introduction to the basic materials and methods of oil painting, we will learn the tools and principles of representational painting from simple still life subjects. Students receive instruction in the effective use of color contrasts as an integral part of painting.

PORTRAIT WORKSHOP — David Barnes

Monday, Tuesday, Wednesday 9:00am-3:00pm

January 14 – 16

This class is a three day workshop focusing on drawing and painting the portrait. Each class will be six hours long, with a break for lunch. We will begin each class with short drawings and a lesson or demo. Then we will begin a long pose that will continue through lunch. The class will conclude with a critique.

UNEXPECTED PAINTINGS: THE BACK STORY — Noelle King

Friday 9:00am-5:00pm

January 26

Join us for an experimental painting workshop. We will be working in acrylics on acetate, discovering the unexpected paintings that appear as a result. This mysterious process is actually quite simple and, although not archival in nature, the finished works can be enjoyed as your process is revealed. No prior painting experience necessary.

Session 2

SUNDAY FUN FOR HANDBUILDERS — Sherry Italiano

Sundays 9:30am-12:30pm

February 17 – March 17

Spend your Sunday mornings in the relaxed atmosphere of our ceramic studio creating personalized ceramic objects or gifts. From beginners to advanced students we will use simple tools, our hands and fingers along with practical demonstrations and guidance to aid in the creativity and fun.

MONOTYPES: PRINTED PAINTINGS — Helen Hadley

Tuesdays 9:30am-12:30pm

February 19 – March 19

Explore painting and drawing through printmaking. Transform images with expressive potential through the interaction of painted strokes and pressed inks. The class will also look at artists such as Degas and Matisse, who used the monotype in their work.

THROWING THURSDAYS — Charlene Carpenzano

Thursdays 5:30-8:30pm

February 21 – March 21

Come join us and enjoy the process of throwing, shaping and trimming pots on the wheel. We will learn how to center clay on the potter's wheel and progress to trimming, handles, decorative techniques, and glazing. This class is for the beginner as well as the intermediate student. All levels are welcome.

BOTANICAL DRAWING — Catherine Carter

Thursdays 9:30am-12:30pm

February 21 – March 21

Capture the beauty of flowers and fruits in your drawings. Using colored pencils, students will learn techniques for depicting complex shapes and intricate surfaces, with a focus on value, color, and composition. For beginning and intermediate students.

ABSTRACT PAINTING — Catherine Carter

Fridays 9:30am-12:30pm

February 22 – March 22

Create complex and unique paintings in an abstract style using water-based paints and collage materials. Beginners and experienced students welcome. Take your paintings on a journey!

CONTINUING OIL PAINTING—Peter Dickison

Fridays 9:30am-12:30pm

February 22 – March 22

In this 5 week oil painting course, we explore still life subjects through the eye of a different master each week. We look for the possibilities of form, composition and color with a different themed still life each week as we study one master in particular while enjoying the wonderful medium of oil paint. All are welcome; you need not have taken Intro to Oils to sign up for this class.

PORTRAIT MONDAYS — Peter Dickison

Mondays 6:00-9:00pm

February 25 – March 25

With an eye toward iconic art historical settings, students will work from a different model each week to create figure and portrait works in their medium of choice. This class is a community of artists sharing different levels of experience and viewpoints.

PROFESSIONAL PRACTICES FOR ARTISTS—Michael Rose

Mondays 6:00-9:00pm

February 25, March 4, March 11

Enhance your art career by exploring the professional aspects of the art trade. The course will cover major areas of professional practice including resume and artists' statement writing, portfolio development and management, social media, website creation, public relations, and networking for the working artist. Through specific examples and group discussion, students will gain insights and strategies to improve their artistic careers.

ACTIVE STILL LIFE—Elizabeth Congdon

Tuesday, Wednesday, Thursday 1:00-4:00pm

March 12, 13, 14

Still life paintings can be full of movement when we use line to infuse our compositions with gesture, and study the fall of light. We will paint a still life of flowers, fruit, and fabric as we explore the motion that organic growth creates and utilize folded fabric to move the eye throughout our canvas.

FINISH THAT PAINTING!—Elizabeth Congdon

Tuesday, Wednesday, Thursday 1:00-4:00pm

March 19, 20, 21

This workshop gives painters the opportunity to finish a painting started in a previous class with any instructor (or begun in his/her own studio) under the guidance of an instructor. Demonstrations will include how to convey space, form and light through techniques including working wet on dry, wet on wet, glazing with transparent pigments, and skumbling with opaque pigments. Students will be encouraged to develop a discerning eye to assess one's own style, message, and meaning. Congdon will help students find inspiring historical and contemporary artists to look at in order to motivate and develop their art. All subjects welcome - landscape, still life, portrait, interior, fantasy, and abstract.